

VIRTUAL CROP

ATDML March 2016 Virtual Crop Class

By Katherine Sutton

Papers "Confetti" by Crate Paper

Before we start...

As always I have inked everything using my favourite tea dye distress stain. I did some careful cutting to enable me to produce 3 layouts, so where I only cut out a 5 by 5 or piece that size I didn't go all the way across the paper.

Have some edge punches and a heart punch ready, as well as foam dots.

If you want to do the painty bit you will need gesso and some mustard seed distress stain or re-inker (or another colour that coordinates)

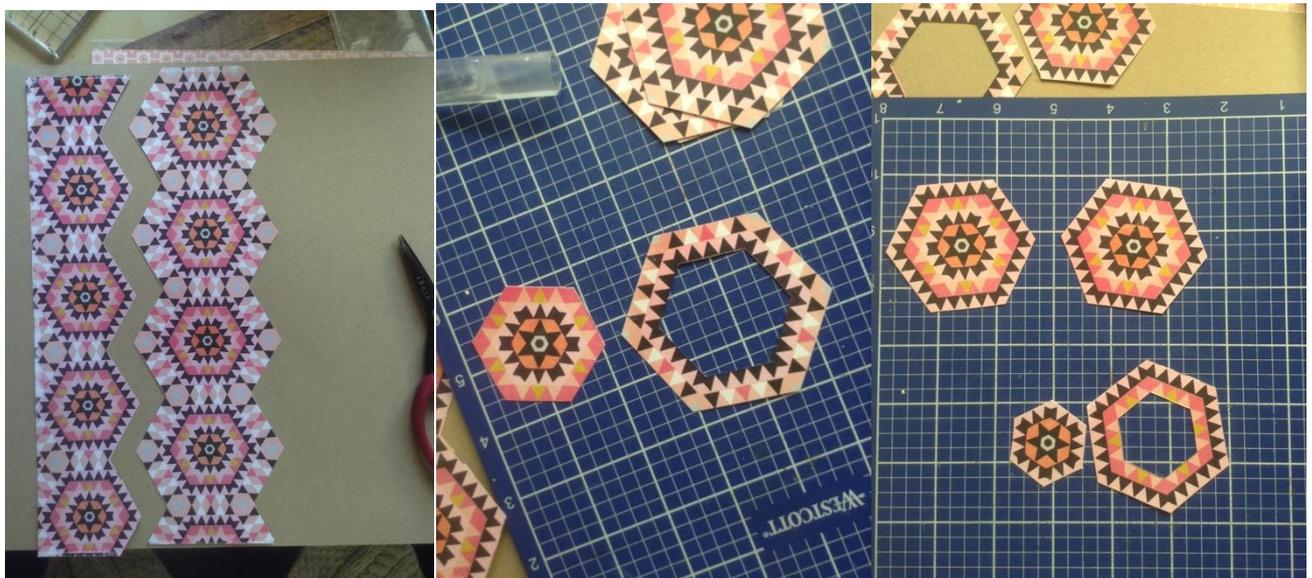


Layout 1

- Start by cutting the hexagons from Life of the Party (with hexagons) I cut more out that you need, so you can conserve even more of this paper as I only actually use 4 large hexagons. I thought it would be

easier to show you a picture of the bits you need and I will try and describe it too.

- Cut a strip of full hexagons from one side of your sheet (see picture 1). My largest hexagons (see picture 2) just has a row of pink, black, white, dark pink triangles and then the inner black triangle and light pink row. I cut the centre out with a craft knife and had the bright pink triangle layer as the outside on this hexagon (picture 2). I also cut some hexagons just one row smaller as in the 3rd picture and again I cut the centre piece just one row smaller. You use 3 of the smallest whole hexagons (2 are reversed), 3 of the largest middle missing hexagons (though one is reversed) and 2 of the smaller middle missing hexagons (2 are reversed) and 2 of the larger whole hexagons. That is the tricky bit!



- Ink all the edges
- Cut a piece of Celebrate 9" by 7" (with the tassels on), and a piece of Life of the Party 6 by 6 1/2" distress the edges with a tool, scissors or sanding paper and then pull the edges up a little.
- Mount the pink Celebrate paper in the centre of the kraft cardstock 2 3/8" from the top and 1 1/2" in from the side. Then layer the Life of the Party paper to the right on top of the pink paper.

- Pop one of your photos in the 3 by 4" photo pocket. For the bottom pocket cut some of the Life of the Party paper to 3 ½" by 2 ½", use one of the larger whole hexagons, stick this in the centre and then punch a heart from a scrap of the Life of the Party paper and mount on foam dots.
- Pop some tape behind the photo and pocket, then mount it on the pink Celebrate paper. Line up your other 2 photos to leave a small border, and tuck the gold acetate wreath just behind the top photo so it is just peaking out.
- Next add the hexagons, I tucked some under and over the edges of the paper, and mounted the central hexagons on foam dots. Just trim off the excess on the hexagons that go off the page.
- Add your title



Layout 2

- Start by adding a layer of gesso to the white cardstock, I made quite a thick layer and didn't make it smooth so it just had a bit more texture. It needs to be about 10" across and go from just below the top to about 8" down the white cardstock. Let it dry.
- Before I add the colour I get my photo ready and all the mounts, cut some of the RSVP 4 ½" by 4 ¼", and another piece 5" square, and Celebrate 5 ½" square. Also cut an inch long strip of Blast and use your edge punch, then trim it down to 5 ½" long and add to the edge the base layer (Celebrate 5 ½" square). Distress and ink the edges and mount your photo.



- Using the papers as your guide as to how far the ink needs to go. Use some mustard seed distress ink re-inker or stain - if you use the stain you can use a brush and a mat/plate put the ink on the paper and add a little bit of water to make a little puddle pick if you use the re-inker the colour is stronger so you will probably want to water it a little bit when you have some on a plate and pick it up with a paint brush. Before you add it to your cardstock generously spray the gesso'd area with water – so there are little puddles, and then start to build up the colour (experiment – remember the bit behind the photo will be unseen so start with experimenting there and then move out once you are happy with the colour and technique), you should have enough water that you can tilt the paper and get drips, and then you can add some more flicks of colour around the edge.
- Put it aside to dry – it tends to dry lighter. If you don't have any spare white cardstock trim 2" from the bottom of this cardstock for the next page.
- Cut a piece of Jubilee 3 ½" by 12 and a 1" by 12 strip of Blast – distress and ink the edges. Layer these on the bottom of the white cardstock – if you have removed the 2" for the next page remember to make your page 12" again.
- Add your title.



Layout 3

- Cut a piece of RSVP 4" by 12" and another strip of Blast 1 ½" by 12" and punch the edge with an edge punch. Use the remains of the Jubilee paper (8 ½" by 12") and these 2 pieces to make your paper back to 12" square.

- Cut a piece of Blast 5" by 6 ½", piece of RSVP 4 by 1 ½" and Blast 3 by 6 ½", distress and ink the edges



- I mounted all my photos on some white cardstock as they came out a little smaller than expected (they are 1 ¾" square), so it made them all 2" square. I cut a co-ordinating 2" square white piece of card for the centre of the pockets because of this too, you can use the spare piece from the previous page. For the pockets start with the white base for the middle pocket, then add part of the yellow strip from RSVP 1 ¾" square and add a punched heart from the reverse of the RSVP on foam dots.
- Put your photos in the other pockets. Create a photo mount for the remaining 3 photos on a piece of cardstock 6 by 2"
- Layer up the papers as per the photo and also the photos.
- I used my heart punch, and used the waste to create a little banner at the bottom. The yellow is 4 by ¼" and the black and white waste is 3 ¾" by 1"
- As my photos were of the snow I added snowflakes, but you could use hearts or stars or any other punched shape that fits with your pictures.
- Add the title and journaling.

I hope you have enjoyed taking this class. Further ideas, products and information can be found at

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