

VIRTUAL CROP



ATDML May 2021 Virtual Crop Class

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Kit : Paige Evans Go The Scenic Route



Layout 1

I started with a 4x3 inch photo, but as usual I ended up trimming it down so it's ended up more like 3 ¼ x 2 ¼ inches.

The kit includes one of the amazing 12x12 Heidi Swapp Stencils in a chevron pattern, and it just screamed for some texture paste. I used Tim Holtz matte white paste, but there are so many different ones available, so just use whatever you have. If you don't have any, I've heard people make their own using talcum powder, but I have never bothered since it's one of the things I hoard!

The do's and don'ts of texture paste and a mask this big...

Don't try and cover the whole page, remember less is usually more!

Do use washi to hold the stencil in place as much as possible.

Do use an old credit card / hotel door key card to spread your paste, it is actually easier than using a pallet knife.

Don't use too much paste at once. Do small sections at a time and try and make your spreading movements go along the chevron left to right, rather than up and down.

Most importantly, don't expect it to be perfect! You'll get some paste under the mask (like I did), that's fine! You'll think it looks like a 5-year-old done it, that's fine too! Once it's dry and you've thrown some ink at it, glued some pretty paper and finished your layout, it will look awesome! I promise!

I taped the mask on my page like this and Focused on the area between the tape. Making sure I didn't paste to the tape so that the edges were random.:



Let it completely dry (it shouldn't take long) and then get some colour involved. I used Tim Holtz distress ink sprays (Picked Raspberry & Peacock Feathers), but you can get the same effect with any water-based inks/pads, pigments powders (brusho), gelatos or Vicky Boutin crayons or even just watercolour paints.

If you don't have spray or liquid ink, you'll need to make your colour into a liquid. The easiest way is using some acetate. Get your colour onto the acetate first (literally dabbing the ink pad, scribbling the crayon or tapping a little powder out) and with a paintbrush add water and mix. You're going to drip it onto the page, so it needs to be runny!

Once you have your colour drops ready, spray your dry project with a generous amount (4 or 5 spritzes of plain water, and then drip a little of your colour on. Work it around either by picking up the project, or using a brush to control it. Let the colour soak in for less than a minute, dab excess off with a tissue, let it dry a little, for a minute or two. Spray a bit more water and go in again with another drip or two. Layering and allowing the layers to dry between the next one, will create the depth of colours. Allow a little bit longer drying time between the two colours. If you're using distress inks, you can also flick some water on when it's dry, this will react with the ink even more, and you can even lift some colour off.

Let it dry completely, whilst you move onto cutting some pretty paper!

The papers don't have names! Weird! But they are numbered. You have 1, 5, 10, 11, 17 & 24.

I have double mounted my photo on the stripy zigzag side of paper 5 and then on the dark blue side of paper 11.

Fussy cut some of the awesome pink flowers, including the leaves, from paper 24. I cut 3 whole ones and one from an edge.

From the cut-aparts on paper 1, choose some elements. I chose the yellow card with the blue bird and the phrase Adventure is Calling, the little pink card with the word LOVE, the pink and orange heart and the banner tags.



Arrange them on the page, add the date and your journaling, draw a black border around the edge of the page and you're done.

Layout Two – Italy '20

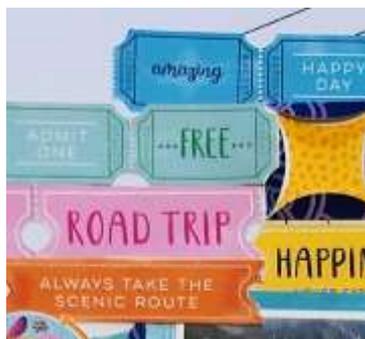


My photo this time is a 4 x 3 inches and printed with a white border.

I used the stencil again for this page, but no ink or pastes, nice and clean! 😊

Arrange the stencil on your cardstock so the chevrons are sort of going at an angle the page, tape it down so that it stays in place and using a good journaling pen trace along the stencil, I skipped some of the lines so there was some randomness to the page.

From paper 11, cut out eight circles. Now fold the edges of the circle to form a square. Like in this picture, I've decided they are now square circles!



Cut the tags on paper 17 into strips and cut the corners and circles out around the edges, to make the tickets more defined. I also folded the strips where the tickets met, to give some extra dimension. I ripped the strips into the lengths I needed for my layout.

From the cut-apart paper 1, fussy cut around the globe and the blue framed that was great journaling card. I used this card to mount my photograph.

Arrange your page with the photo surrounded by the strips and square circles. Add a title and your journaling and you're done

I hope you have enjoyed this class.

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